

DESIGN Umberto Asnago – 2014



**Piano.** In pannello nobilitato impiallacciato in essenza di noce canaletto con finitura "effetto cera"; sportello rivestito in cuoio o pelle e con parte inferiore con specchio. Vano interno rivestito in cuoio o pelle.

**Gambe.** In pannello multistrato di betulla curvato in stampo e rivestito in cuoio o pelle. Dettaglio laterale e piede in legno massello di pioppo impiallacciato in noce canaletto con finitura "effetto cera".

**Top.** In melamine coated panel veneered in black walnut wood with "wax effect" finishing; a small door is fixed in the middle of the top and is covered in saddle leather or leather with lower part with mirror. Small storage compartment covered in saddle leather or leather.

**Legs.** In birch plywood panel curved into a mould and covered in saddle leather or leather. Side detail and foot in solid poplar wood veneered in black walnut wood with "wax effect" finishing.

## SCRITTOIO – WRITING DESK

